

Positive Post



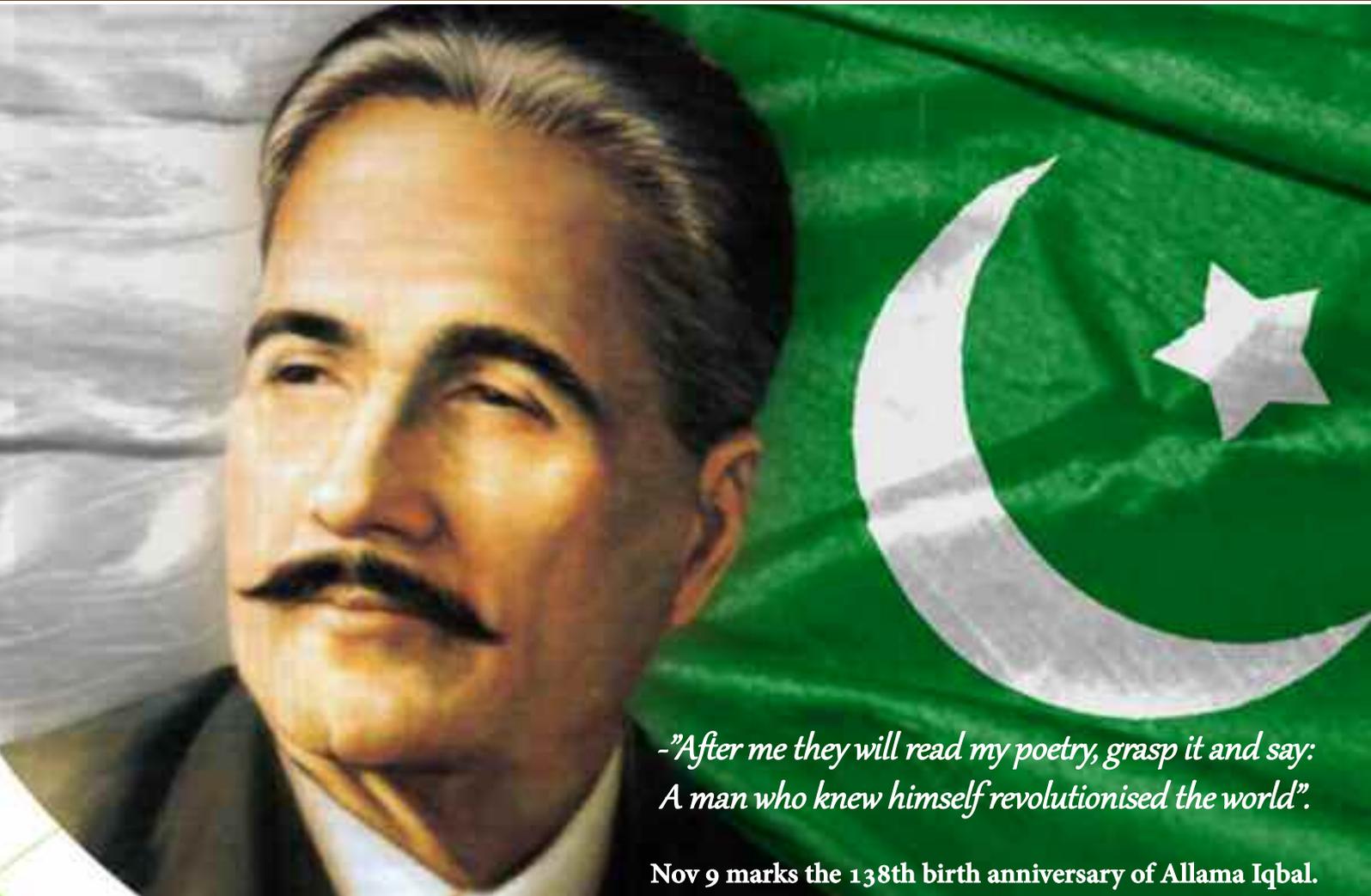
A Media Publication by the students of Mass Communication and Media Studies

Greenwich University

Volume - V

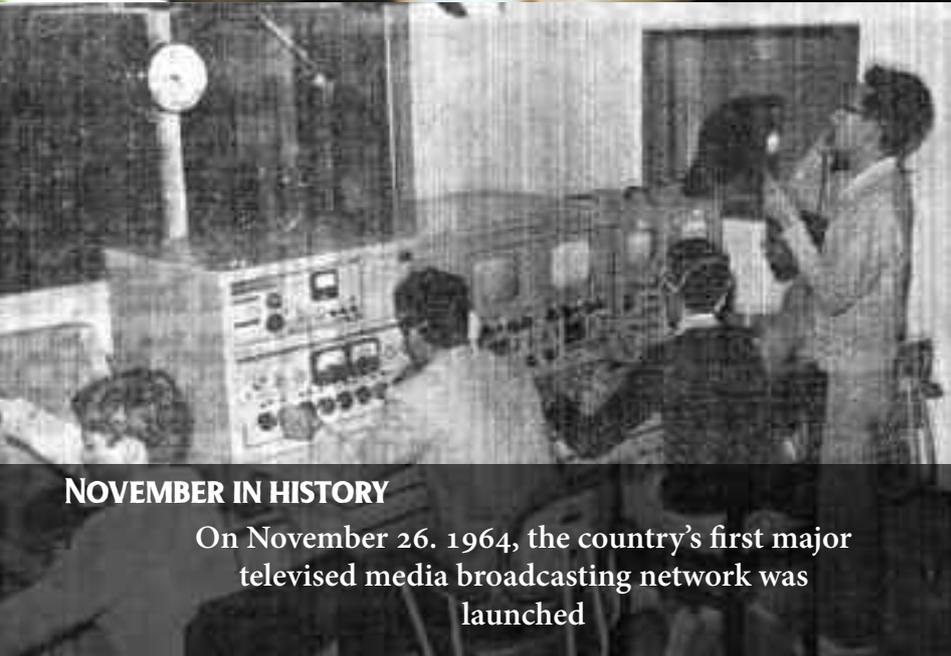
November 2015

Issue XI



*-"After me they will read my poetry, grasp it and say:
A man who knew himself revolutionised the world".*

Nov 9 marks the 138th birth anniversary of Allama Iqbal.



NOVEMBER IN HISTORY

On November 26, 1964, the country's first major televised media broadcasting network was launched

WHAT'S INSIDE:

Subcontinent women among most beautiful in world: Pran Nevile
[Read More >> Pg # 3](#)

Car show in Peshawar pulls crowd
[Read More >> Pg # 4](#)

Diyar-e-dil: The only drama portraying the true dynamics of a tribal family in Pakistan
[Read More >> Pg # 5](#)

Five superwomen of Pakistani women cricket who have outdone their male counterparts
[Read More >> Pg # 7](#)

Positive Post is published to project positivity all around Pakistan amongst our youth and the entire nation. Our efforts are to inculcate patriotism and a sense of ownership in them. It is a compilation of news extracted by the students of Mass Communications and Media Studies of Greenwich University.

A FOREIGNER'S PERSPECTIVE ON PAKISTAN: THE LAND OF THE MISUNDERSTOOD



To an average American, Pakistan is nothing more than the place where Osama Bin Laden was killed or one of the most dangerous countries in the world with its mountains and caves inhabited by terrorists. Most Americans grow up knowing and believing this image of Pakistan with no compelling reason or need to challenge this perception.

I am half-Colombian and have had the pleasure of spending a lot of time in the South American nation of 48 million people best known worldwide, unfortunately, as the home of cocaine, drug lords and kidnapping. Despite an undeniably persistent sense of cynicism, Colombians are some of the happiest and most energetic people in the world. Little known or appreciated by too many, both inside and outside, Colombia possess incredible cultural and physical beauty.

With this in mind, I wanted to see if Pakistan was similarly misunderstood and so I started my journey from the City of Lights in search for an answer. In Islamabad, I met a Pakistani who went on a road trip through 37 states in the United States. She had seen more of my country than I have. It is my sincere hope that all Pakistanis appreciate (and if possible) take the opportunity to enjoy the incredible beauty and history of their great country and advocate for its preservation.

Whether I was enjoying chapli kebabs or pulao in Peshawar, driving by some of the most beautiful mountains I've ever seen in K-P, or wonderfully serene Punjabi countryside, I could not help but be impressed with the delightful Pakistani flavors, scenery and people I met along the way. Throughout my time in the Land of the Pure, I couldn't help but draw similarities with Colombia. Despite geographic, cultural, and linguistic differences, exceptional natural beauty, delightful people, scrumptious food, and sure enough a unique combination of pride and cynicism welcomed me. It felt like home.

Courtesy Express Tribune

LAHORE INTERNATIONAL CHILDREN'S FILM FESTIVAL KICKS OFF NOVEMBER 16

The Lahore International Children's Film Festival (LICFF) is all set to kick off on 16th November at Cinepax, Fortress Square, Lahore Cantonment and Alhamra Arts Council, Mall Road for which preparations are afoot.

This is the seventh event organized by Little Art wherein students from around the globe will screen their short films and documentaries.

The festival will be a 6-day event that will commence on Nov 16 and wrap up on Nov 21.

LICFF is being slated as one of the biggest children's film festivals of the world.

During the course of the event, different films produced completely by students will be displayed at morning and evening shows.

The festival sheds light on student activities around the country and this year it is welcoming delegates from all around the world for participation.

According to official Facebook Page of LICFF, this year 77 films from 26 different countries would be exhibited in the festival. Included among them are The Snow Queen 2, Inside Thoughts, The Brave Adventures of a Little Shoemaker, Iqbal Tera Khwaab, The Princess and the Bodyguard, The Mystery of the Worm, Child Right and many others.

All these short films are made solely by students from different schools within and outside Pakistan.

The Lahore International Children's Film Festival is an annual event organized to showcase the best of local and international films by, for and about children in Pakistan.

Courtesy Aaj News



SUBCONTINENT WOMEN AMONG MOST BEAUTIFUL IN WORLD: PRAN NEVILLE



Indian author and scholar Pran Neville says women of the subcontinent, particularly from Punjab, have always been considered among the most beautiful in the world and their charms have been depicted by poets, bards and painters down the ages.

He was reading his paper on “Early Portrayal of Punjabi Women” on the second day of the 6th International Thaap Conference.

Mr Neville said the British and Indian artistes had left behind many paintings and drawings of the native women of different classes. He said the romanticised image of Punjabi women had been captured in the folklore and love legends of Punjab like Heer Ranjha.

Courtesy Dawn

‘I CAN BRING HAPPINESS BACK TO MY COUNTRY AND ITS CITIZENS’: YOUNIS KHAN



Younis Khan recently became first Pakistani to score 9,000 Test runs, veteran player reveals that bringing a smile on people’s face inspired him to achieve massive achievements for his country in cricket.

“Maybe inspiration would be the wrong word for it but what drives me to success is basically my intention of helping Pakistan in any way I can,” said Younus.

“As everyone knows, whether I am fielding or batting, I play the game with wholeheartedly and full interest. Obviously being one of the top players for Pakistan, my performance has to be on top as well and that will also be a driver for my decision. I will continue to play for Pakistan as long as I am fine with the three factors I have mentioned.”

Courtesy Business Recorder

NADRA TO DEVELOP CENTRAL DATABANK MECHANISM OF ECL



The ministry of interior here on Monday decided in a meeting that National Database and Registration Authority (Nadra) will assist in maintaining the central databank of Exit Control List (ECL), besides devising an online mechanism for registration of INGOs.

Expressing his serious reservation over the existence of Blacklist, the minister observed that there was no justification for having two lists i.e. ECL and Black list. He directed interior ministry and the passport directorate officials to take immediate steps to do away with two lists and observed that there should only be one list i.e. Exit Control List. He gave the ministry one month to finalize its proposals after coordinating with referring departments/ministries and asking them to justify their recommendations. He said that in future nobody would be put on ECL without proper justification and nobody would be allowed to remain on ECL for an unlimited time.

Muhammad Umer Farooq BS485410 Courtesy The Nation

CAR SHOW IN PESHAWAR PULLS CROWD

The Peshawar district administration organised a car show which, the organisers claimed, was visited by more than 40,000 people.

“On roads we rarely come to see unique and vintage cars, but here I saw hundreds of such cars and motorcycles,” said Tariq Khan, a participant of the car show held at the sprawling ground of the Islamia Collegiate, Peshawar.

Over 40,000 people visited the car show, Usman Bin Asif, marketing manager of the Pakwheels.com, said. Talking to Dawn, he said, there were different categories of cars in the show from 1915 to 2013, including vintage, classic, sports, luxury, modified and concept cars and 4x4 jeeps.

The show featured around 500 cars and motorcycles. The oldest car was 1915 Ford and among the modern was GT Mustang 2013, he said. “It was a grand show,” he added.

Sitting in one of the vintage cars, Rehman, another participant, said the car show provided him an opportunity to witness the precious cars. He thanked the organisers for allowing him to sit in such a car. The car show was sponsored by Pakwheel.com. The Peshawar DC’s volunteer task force was at the forefront in organising the event.



Besides, Nissan GT-R and Mazda RX-7 cars were also displayed at the show. Different auto clubs from the adjacent areas also participated. “Through organising this event we want to show the world that Peshawar is a safe place now,” Pakwheels’ Usman Asif said.

The number of visiting families was unprecedented, said Deputy Commissioner Riaz Khan while talking to Dawn. The entire programme was managed by the volunteer force, he said, as members of the force kept moving around the show.

“We are making all out efforts to put the message across that Peshawar is safe now,” he said. The car show was followed by a musical show, providing great entertainment to the people, he said.

The deputy commissioner said that efforts were afoot to ensure public participation in awareness campaigns regarding traffic rules, polio eradication and sanitation. “Through such positive activities we want to show the bright face of the Peshawar to the world,” he said. At the musical night, local folk singers and artists performed traditional songs and dances. Food and handicraft stalls were also set up at the show.

Courtesy Dawn

DIYAR-E-DIL: THE ONLY DRAMA PORTRAYING THE TRUE DYNAMICS OF A TRIBAL FAMILY IN PAKISTAN



People worldwide may beg to differ, especially after having watched Homeland and Zero Dark Thirty. Due to the broadcasting of such shows and movies, one naturally thinks Pakistan is a backward feudal and extremist country, harbouring terrorists and a place where women are not respected by their male counterparts.

Living abroad, it hurts me to see how the international media portrays my country. Yes, Pakistan does have its fair share of problems, but my country still boasts of great things such as family values, age-old traditions and scenic beauty.



The famous drama, Diyar-e-Dil, a Hum TV production, portrays Pakistan from a realistic point of view. The story highlights the honour and obedience one practises towards their parents as well as the importance of family and the age-old eastern culture of close knit families. The drama is set in Khaplu Palace, Gilgit.

Nestled between the mountains and meadows, the backdrop is picturesque and shows that Pakistan has so much unexplored beauty.

“Farhat Ishtiaq’s powerful story shows us the real jageedar (landlord) of Pakistan.”



One of the main characters in the show, Agha Jaan, his role is played wonderfully by Abid Ali. He is a hard working landlord, who has worked his way up the ladder of success. I feel that Agha Jaan is a truly inspirational character because he respects the women of his family, treats his workers with respect and has great family values.



Diyar-e-Dil is also a story about male bonding. It highlights the male bonding between Agha Jaan and his sons, Behroze and Shoaib. Through this aspect of the drama, she also unfolds the phenomenon of bachpan ki mangni (early engagements). The older son, Behroze, refuses to marry the girl his father has picked for him, whereas the younger son honours his father’s wishes by marrying the girl his father chooses for him.

What I like most about Diyar-e-Dil is that it sends out a strong message about how bonds between parents and children should not, and cannot be, broken due to ego issues.



The drama shows how women are not treated like dirt in our society. Yes, they do don a dupatta on their heads in this drama, but it’s not the stereotypical portrayal of a woman. The females are seen acquiring education as well and becoming independent.

While the story dies down towards the last few episodes, Wali and Faraah, Agha Jaan’s grand children, emerge as extremely strong people. Wali, as the caretaker of his tribe, has been taught to respect his elders even if they show anger towards him. Faraah, the female lead, portrays admirable traits such as perseverance and the courage to apologise.

I want to thank the team of Diyar-e-Dil for bringing to life the story of a typical Pakistani tribal family and for highlighting their real traditions. This is a refreshing change, especially after reading about bombs, bullets and people dying in the northern areas.

Diyar-e-Dil is a must watch for every Pakistani.



Courtesy Express Tribune

PAKISTANI GIRL RUNNING NEW YORK CITY MARATHON RAISES \$10,000 FOR SCHOOL IN KARACHI

A proud Pakistani is taking part in the New York City Marathon on Sunday in a bid to fund a Citizen's Foundation (TCF a non-profit organization in the field of formal education)-run school for an entire academic year.

The New York City Marathon 2015 prize purse totals a guaranteed \$705,000, with potential time bonuses. The men's and women's champions will each receive \$100,000.

Speaking about the school, she said, "Next year the school's enrollment is expected to surge from 176 students to 194, all of whom will benefit from this donation. The campus has a female enrollment of 47%. This demonstrates the high level of importance given to female education by the community." Zubair credits her late father for inspiring her to both run and work for education.

Sadly, Zubair lost her father a year ago to a cardiac arrest. "In the terrible months that followed I did mostly nothing. In fact I only vaguely recollect registering for the New York Marathon, so it was a surprise to me when I was selected to run."

However, once selected she did not look back. She has appealed to everyone to donate to her cause in the memory of someone they love. "Every little bit helps, whether it's \$5 or \$500! Please spread the word, tell your family and friends! Every dollar donated will motivate me to take that extra step towards the finish line - I'm counting on your support!"

Fareeha Jabir BS433817

Courtesy Express Tribune



PAKISTAN AN EMERGING MARKET ECONOMY: IMF

In its latest World Economic Outlook report, the International Monetary Fund has included Pakistan in emerging market economies.

An emerging market economy is the one that is progressing toward a more advanced stage, usually by means of rapid growth and industrialization. These countries experience an expanding role both in the world economy and on the political frontier. The IMF projects that Pakistan's real GDP will continue to grow modestly, reaching 5.2 percent by 2020. It was 4.0 percent in 2014, 4.2 percent in 2015 and is projected to reach 4.5 percent in 2016.

The IMF also placed Pakistan among the net creditor countries on its net International Investment position index. It shows Pakistan's current account balance as minus 0.8 in 2015, which is projected to improve to minus 0.5 in 2016 but may drop to minus 0.9 in 2020.

The current account balance shows the sum of the balance of trade (goods and services exports less imports), net income from abroad and net current transfers. The IMF also notes that in 2009 Pakistan experienced a large exchange rate depreciation not associated with banking crises.

Courtesy Express Tribune



FIVE SUPERWOMEN OF PAKISTANI WOMEN CRICKET WHO HAVE OUTDONE THEIR MALE COUNTERPARTS



Cricket is not merely a sport for Pakistanis; it is our nation's passion. The game also serves as a uniting force for the country. How can Pakistani fans forget the countrywide celebrations when Pakistan lifted the World Cup back in 1992?

The 1992 World Cup overnight turned our cricket team into a bunch of national heroes. There are numerous cricketers who serve as role models for the youth to follow, regardless of whether they have won major tournaments or not. Saeed Anwar, Rashid Latif, Mohammad Yousuf, Shoaib Akhtar, Shahid Afridi, Younus Khan and many others were not a part of the World Cup winning squad, but they are still idealized.

However, there are some superstars who have never been in the limelight – our female cricketers. They have held Pakistan's flag high on numerous occasions but are not accredited with due fame. The concept of women's cricket was virtually non-existent until a determined woman decided enough is enough. The struggle to establish a well-rounded team finally gave way to a national women's team. Now, Pakistan can boast about having a fantastic women's cricket team comprising of players who fall in the top 20 International Cricket Council (ICC) rankings.

Following are five female cricketers who deserve recognition for their effort and contribution towards cricket.



1. Shaiza Khan

Shaiza Khan is the one who introduced women's cricket in Pakistan. She had no support from the government or from the board, all she had was a dream, which was to see Pakistani women represent their country on the biggest stage of cricket. Shaiza received her education from the University of Leeds and came back to Pakistan, with her younger sister Sharmeen, to initiate women's cricket in her motherland.



2. Kiran Baluch

Everyone knows of Brian Lara since he holds the world record for the highest individual score in a Test innings. But most people remain oblivious of Kiran Baluch. She scored 242 runs during an innings in Karachi against West Indies while they were touring Pakistan in 2004.



3. Sana Mir

Sana Mir is arguably one of the most successful captains of women's cricket. The girls in green have done reasonably well under her captaincy. Pakistan won a gold medal in the Asian Games 2010 in Guangzhou and successfully defended the title against Bangladesh in the Asian Games in 2014.



4. Javeria Khan

Javeria Khan's story is an inspirational one. She started off as an aspiring chartered accountant but started playing cricket as an off-spinner. With an immense marked improvement in her skills with the bat, she now opens the innings and is also the second player for Pakistan to score a century in ODIs after Nain Abidi.



5. Bismah Maroof

She is definitely a bright prospect for Pakistan. Bismah is an exceptional player in both ODI and T20 format. The 23-year-old currently ranks 18th in the ODI batswomen ranking. However, her ranking does not justify her talent.

Courtesy Express Tribune

MISHKA MURAD: REPRESENTING PAKISTAN ATOP MEXICO'S 14,000-FT PEAK

I'd like to tell you my journey to the summit of the 26th-most prominent peak in North America, was an easy one, but I'd be lying. The Nevado de Colima stands at 14,015+ feet, and along with Volcán de Colima (one of the most active volcanoes in North America) and El Cantaro collectively forms the Colima Volcanic Complex (CVC), also known as the Volcán de Colima in Mexico.

As a dormant volcano, the terrain is entirely different to the terrain I witnessed during my climb to the Everest. This trek lasted over six hours on the first day, but the views were stunning and the butterflies plenty.

My guide stayed close to my side, as I maneuvered through the sand and silt and managed like a monkey on the rocks. I gasped for air as it got less dense; I fumbled for a sturdy grip as the crevices became smaller, my backpack getting heavier, the summit seeming miles away.

The trek, however, was mostly upwards and so upon making it to the base camp, a sense of relief and joy washed over me, knowing I was one day closer to my goal, and could finally relax my exhausted body. At the camp, our guides took care of everything from the tents to the bonfire in the middle of the forest. Our spot was idyllic, while we sat by the logs to keep warm, we could see the summit of Nevado de Colima so clearly. She was so close.

At this point the terrain and the view started to look almost like another planet. The flowers and trees disappeared and butterflies no longer surrounded me. I felt fear and nervous excitement, not forgetting for a second why I was putting my mind and my body through this. As I stumbled to the top, I heard shouts of encouragement and clapping, and as soon as I reached the summit, I sat down on the first rock I found, took of my bag, and cried my eyes out.

It was a mixture of letting go of the fear, and accomplishing my goal. All the while, thinking about my country. After a few sips of water, I pulled out the Pakistani flag from my backpack and with the assistance of my new friends tied it to the pole at the summit.

I had done it. For myself and for the country that has made me this strong and resilient. And so now, atop of the mighty Nevado de Colima, in Mexico, you will find the first and only Pakistani flag.

Courtesy Dawn



Interested in writing articles for Positive Post
Want to be an Editor or Sub Editor contact through
email that includes your Name, Roll Number
and the work you interested in on
Cozilaltaf@outlook.com

Want to be an RJ experience the
whole new world where you can
connect with millions and speak your
heart out. Join Greenwich Radio and
learn a whole new medium.

Patron:
Ms. Seema Mughal, (Vice Chancellor);

Editor:
Eesha Ghani, (Lecturer)

Sub Editor:
Umer Farooq (Student);

Graphics & Layout:
Cozil Altaf, (Media Lab Coordinator)